FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00145136-B **Type of Permit:** FILMING **Release Date:** 11/29/2018

**Production Company** CBS CORPORATION

**Insured Company Name** CBS CORPORATION
Contact Phone No. 1 323-956-2200
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

**Production Title** NCIS: LOS ANGELES #10-14

**Type of Production** TV Drama

**Producer** John Kousakis

**Director** Dennis Smith

**1st AD** Suzanne Saltz

**Production Manager** Richard Tunell

**FilmL.A. Coordinator** Daniel Poissant

**Location Manager** Jason Savage
Primary Phone Mobile - (818) 913-1998
Secondary Phone

**Location Assistant** TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

## Fees

| | |
|---|---|
| Posting Max | $621.00 |
| Notification Charge | $170.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $152.00 |
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $109.00 |
| LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP | $300.00 |
| LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE | $76.00 |

**Total Permit Fee** $1,428.00

**Number of Locations** 3

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00145136-B | **Location Manager** | Jason Savage |
| **Production Company** | CBS CORPORATION | Primary Phone | Mobile - (818) 913-1998 |
| **Insured Company** | CBS CORPORATION | Secondary Phone | |
| **Production Title** | NCIS: LOS ANGELES #10-14 | | |

**Location Address** 2752 Fruitdale St., Los Angeles, CA, 90039

**Location Type** Warehouse

**Film Dates** 11/30/2018 - 11/30/2018 07:00 - 23:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**

Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached document** GUIDELINES - 63301 LA SHARES LOT.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 65 |
| Catering Truck | 1 |
| Cube Trucks | 3 |
| Generator | 1 |
| Motor Homes | 2 |
| Picture vehicles | 3 |
| Portable restrooms | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 75 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

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## Summary Information — Location



**Permit Number** F00145136-B
**Production Company** CBS CORPORATION
**Insured Company** CBS CORPORATION
**Production Title** NCIS: LOS ANGELES #10-14

**Location Manager** Jason Savage
Primary Phone Mobile - (818) 913-1998
Secondary Phone

| | |
|---|---|
| Trailers | 3 |
| Vans | 3 |

**Filming Activities** Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

**Jurisdiction** **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 594 **Grid:** E3

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Angelica Valdez

**Coordinator Note** RIDER B RELEASES LOCATION

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
GRIFFITH PARK - LA SHARES LOT
3224 Riverside Dr, Los Angeles, CA, 90027

**Parking Notes**
Crew parking: 11/30, 0800-2359HRS
LA Shares Lot - Park Film Office Res #63301

**Posting "No Parking" signs**
B/S FRUITDALE ST, RIPPLE ST - SOUTH TO END OF CUL-DE-SAC
B/S CLEARWATER ST, RIPPLE ST - SOUTH TO END OF CUL-DE-SAC
S/S RIPPLE ST, FRUITDALE ST - GILROY ST

**Approximate Footage** more than 1800 **Log Number** 224692

**Date(s)** 11/30/2018 to 11/30/2018 **Time(s)** 07:00 to 22:00

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00145136-B | **Location Manager** | Jason Savage |
| **Production Company** | CBS CORPORATION | Primary Phone | Mobile - (818) 913-1998 |
| **Insured Company** | CBS CORPORATION | Secondary Phone | |
| **Production Title** | NCIS: LOS ANGELES #10-14 | | |

**Location Address** Ripple St, Newell St, Riverside Dr, Fletcher Dr, Los Angeles, CA, 90039

**Location Type** Grid

**Film Dates** 11/30/2018 - 11/30/2018 16:00 - 22:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**

Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Equipment on Location**

| Type | Quantity |
|---|---|
| Camera cars | 1 |
| Picture vehicles | 2 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 13 |
| Off-Duty/Retired LAPD Officer(s) | 4 |

**Filming Activities** Camera in car; Drive by; Drive ups & away; Driving shots with the flow of traffic;

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00145136-B | **Location Manager** | Jason Savage |
| **Production Company** | CBS CORPORATION | Primary Phone | Mobile - (818) 913-1998 |
| **Insured Company** | CBS CORPORATION | Secondary Phone | |
| **Production Title** | NCIS: LOS ANGELES #10-14 | | |

Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Car on tow dolly; Car mounts;

**Jurisdiction** **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 594 **Grid:** F4

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

**Coordinator Note** RIDER B RELEASES LOCATION

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00145136-B | **Location Manager** | Jason Savage |
| **Production Company** | CBS CORPORATION | Primary Phone | Mobile - (818) 913-1998 |
| **Insured Company** | CBS CORPORATION | Secondary Phone | |
| **Production Title** | NCIS: LOS ANGELES #10-14 | | |

**Location Address** Gilroy St, Ripple St - Riverside Dr, Los Angeles, CA 90039

**Location Type** Street

**Prep Dates** 11/29/2018 - 11/29/2018 07:00 - 22:00 1 day

**Film Dates** 11/30/2018 - 11/30/2018 15:00 - 23:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Notify LAPD Northeast Division (323) 561-3214 or comm. (213-978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 65 |
| Catering Truck | 1 |
| Cube Trucks | 3 |
| Generator | 1 |
| Motor Homes | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 75 |
| LA City UFSO assigned | 44035 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

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## Summary Information — Location



**Permit Number** F00145136-B
**Production Company** CBS CORPORATION
**Insured Company** CBS CORPORATION
**Production Title** NCIS: LOS ANGELES #10-14

**Location Manager** Jason Savage
Primary Phone Mobile - (818) 913-1998
Secondary Phone

| | |
|---|---|
| Picture vehicles | 3 |
| Portable restrooms | 1 |
| Trailers | 3 |
| Vans | 3 |

**Filming Activities** Brandishing weapons; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Exterior 1/2-load single-shot gunfire; Squib hit on actor;

**Gunfire**

| Shot Type | Load Type | No. Takes Per Day | No. Times Per Take |
|---|---|---|---|
| Exterior Single Shot | 1/2 load | 6 - 10 | 6 - 10 |

**Jurisdiction** **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 594 **Grid:** F3

**Coordinator Note** RIDER B RELEASES LOCATION, LAPD APPROVAL OBTAINED ON LOCATION 488071

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
GRIFFITH PARK - LA SHARES LOT
3224 Riverside Dr, Los Angeles, CA, 90027

**Parking Notes**
Crew parking: 11/30, 0800-2359HRS
LA Shares Lot - Park Film Office Res #63301

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

## LA SHARES LOT

- Ok to crew park in LA Shares lot on 11/30/18 (see plot plan).
- Ok to park 85 crew cars.
- No catering onsite.
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

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- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**F-145136-B**
**CBS CORPORATION – NCIS: LOS ANGELES #1014**
**(LA SHARES LOT)**

NOT A PERMIT